



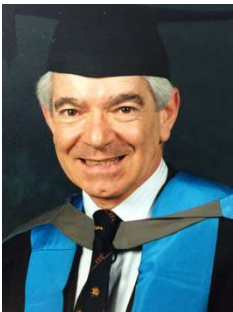
# BUXTON PHOTOGRAPHIC CLUB

## NEWSLETTER

### Our third lockdown newsletter – September/October 2020

With autumn looming up fast we see no real end to the pandemic in sight. This means that any chances we thought we had of meeting up as a club have been quashed.

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### Focus on your Chairman

#### Des King

My first camera was Brownie 127 when I was 13 and I developed and printed my own contact prints. I even started a commercial business doing this but when the water board threatened to charge my parents for excess water used I was soon persuaded to stop. Like so many others my first 35mm was a Zenit E followed by my Pentax K1000 with 50mm f2 lens.

### The New Rules Stay alert when meeting people you do not live with.

In order to keep you and your family and friends safe, it remains very important that you stay alert when meeting family and friends.

#### **You can:**

socialise outdoors in a group of up to 6 people from different households.

#### **You should:**

i continue to follow strict social distancing guidelines when you are with anyone not in your household or your support bubble

ii take hygiene precautions by washing your hands as soon as you are home for at least 20 seconds, use hand sanitiser when you are out, use a tissue when sneezing and dispose of it safely, and cough into the crook of your elbow.

#### **Where to meet outdoors**

You can meet people in both public and private outdoor spaces, such as gardens, yards or roof terraces – but you should maintain social distancing at all times with people who are not in your household or support bubble.

One of my favourite little cameras was a Minox B (spy camera) that uses a 16mm cartridge, but enlargement quality was pretty poor. I saw one of these recently in an antique shop in Norwich. It was only after I moved to Hong Kong in 1984 that I could afford a quality system. So I bought a Leica R4 with several R lenses. I also had an M2 and M4P. Really sad now to have sold those as today they are worth a lot of money. I now use a Pentax K1 and a Sony A7 Mk3. I've never really specialized in any particular type of work, just general photography, but if I was pushed I suppose I like landscape photography best. It was only after I joined a camera club that I started shooting RAW images and learned so much about the hobby. I gained my LRPS followed by ARPS in 2018 and would love to go for the Fellowship of the RPS maybe next year with a impressionistic landscape subject. The advice so far tells me I have a lot more work to do.

## Here is something from Tony Howes

I am sure that like me, many of you have hedgehogs visiting your garden. For several evenings now I have sat up just after dark outside our back door, there I am overlooking the lawn, the hedgehogs make a bee line here every evening because they know that's where the food will be, cat meat works well, but the local cats have caught on, so its best to use proper hedgehog food, cat's wont eat that, it's put out at about five yards distance from where I am sitting on a low stool, camera on tripod, manual, 250th @ F8, ISO 400. Flash on hot-shoe set to TTL, 100x400mm lens.

I switch on the flood light that illuminates the garden, this enables the camera's focus to work and pick up the target, I find that the flash and camera shutter noise does not alarm them at all, its movement on your part that will make them scamper off. One more thing, they are thirsty animals, put a water container out for them.

The most we have had together is four, but there are two regulars which Wendy and I have named 'Horace' and 'Hazel', to tell them apart I have put one dab of paint on Horace's rear back, and two dabs on Hazels shoulder area.

I have certainly learnt a lot about hedgehogs since I started this project, they are very interesting creatures, maybe you would like to try this yourselves, if so, I am sure you will, like me, find it fascinating. Good Luck. \*A few examples attached.



# Zoom presentations

There are many superb photographers from all over the UK, even from overseas who are selling their presentations via Zoom for very affordable fees.

We want to know if our members are interested in improving our current programme (that is now limited to online competitions).



Can you guess the location of this image?